

Violin II

Cuarteto, Op. 59 No 1

en Fa Mayor

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Allegro

p

cresc. *p*

cresc.

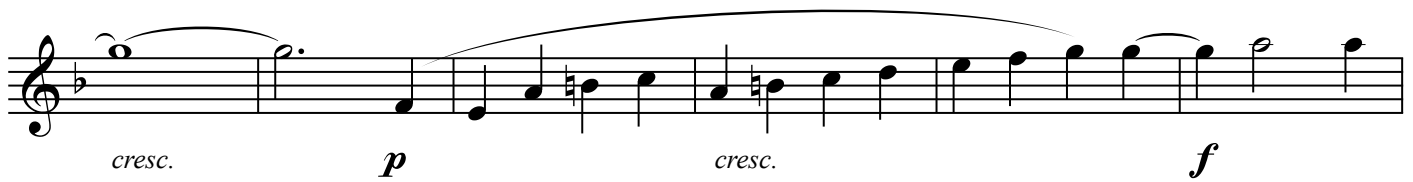
p

f *ff* *p*

cresc.

sf *p* *dolce*

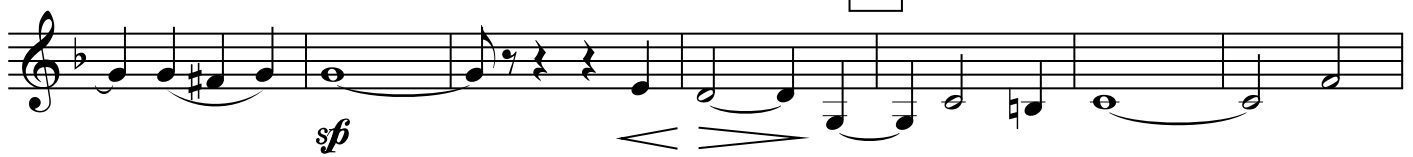
p *sfp* *sfp*



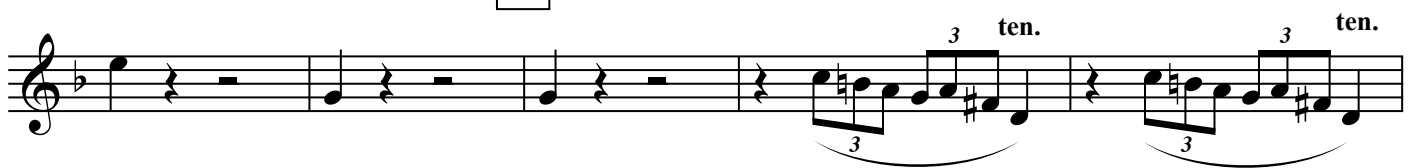
3



4



5



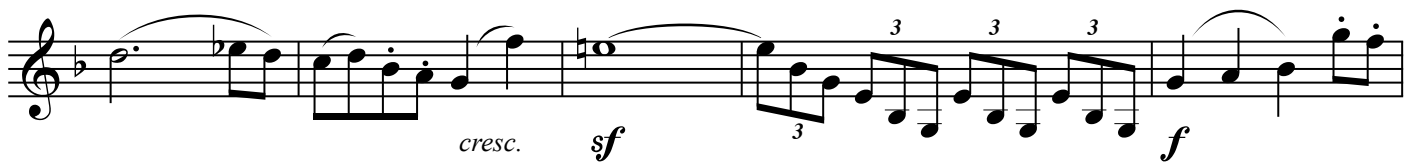
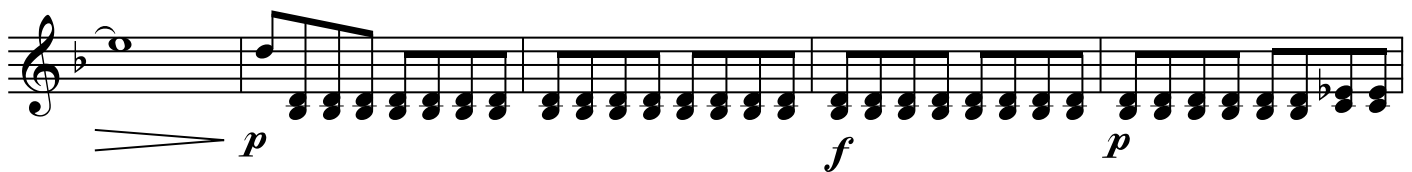
6



7



8



9





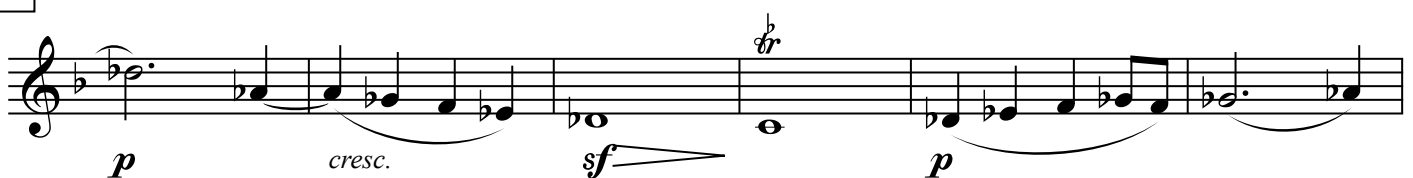
10

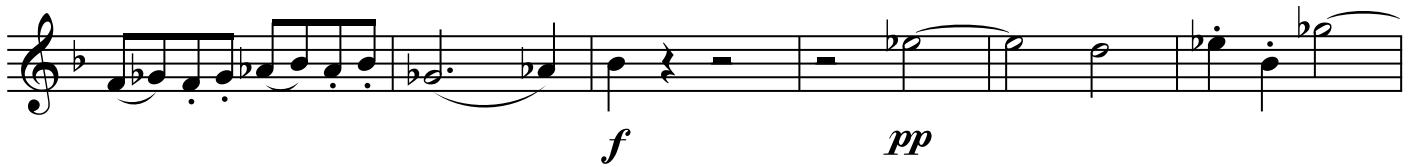


11



12





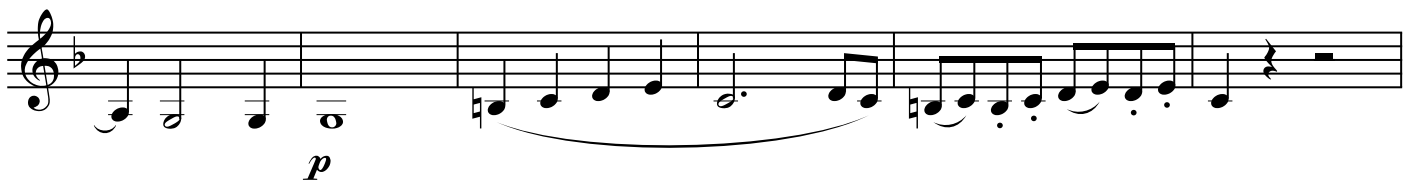
13

*cresc.*

14



15





16



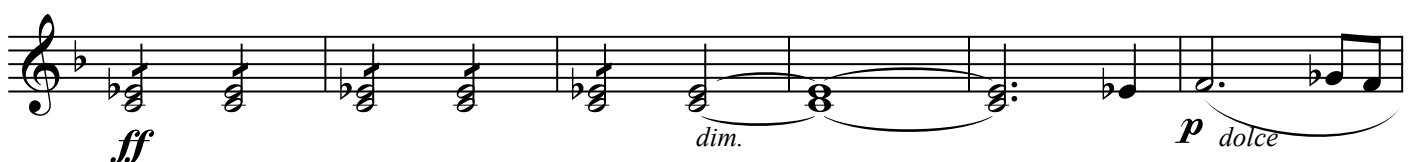
17



18



a tempo



Musical score for a clarinet piece, measures 19-21. The score is in B-flat major and 4/4 time.

Measure 19:

- First staff: A melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A triplet of eighth notes (G4, A4, B4) is at the end.
- Second staff: A melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A triplet of eighth notes (G4, A4, B4) is at the end.

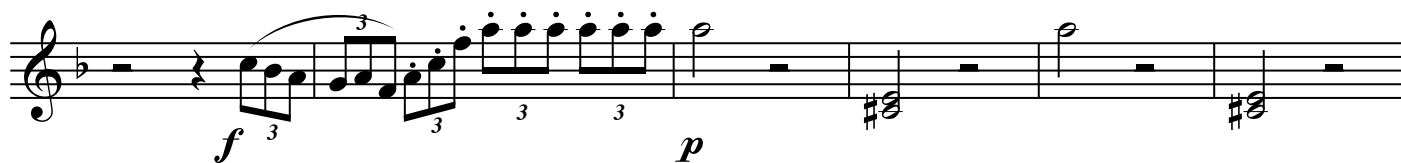
Measure 20:

- First staff: A melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A triplet of eighth notes (G4, A4, B4) is at the end.
- Second staff: A melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A triplet of eighth notes (G4, A4, B4) is at the end.

Measure 21:

- First staff: A melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A triplet of eighth notes (G4, A4, B4) is at the end.
- Second staff: A melodic line starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. A slur covers the first six notes. A triplet of eighth notes (G4, A4, B4) is at the end.

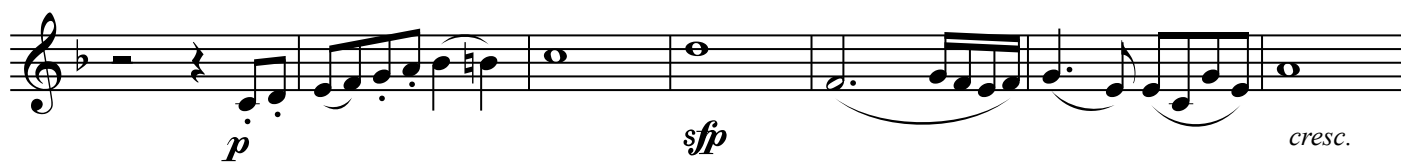
Musical notation includes slurs, ties, triplets, and dynamic markings (*p*, *cresc.*, *f*, *sfp*, *tr*, *ten.*).



22



23

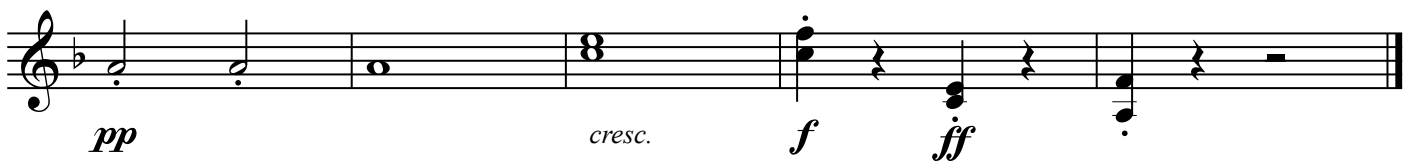
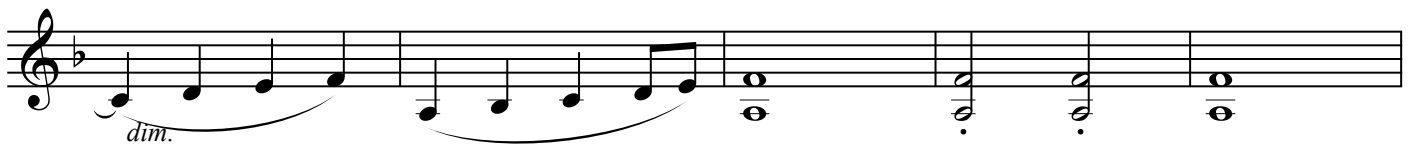
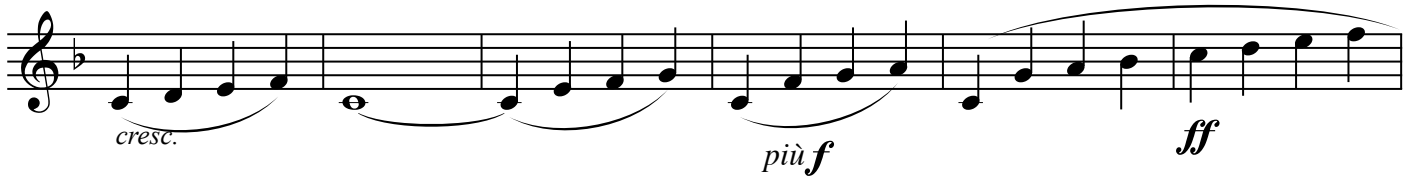
*poco rit.**a tempo*

24



25





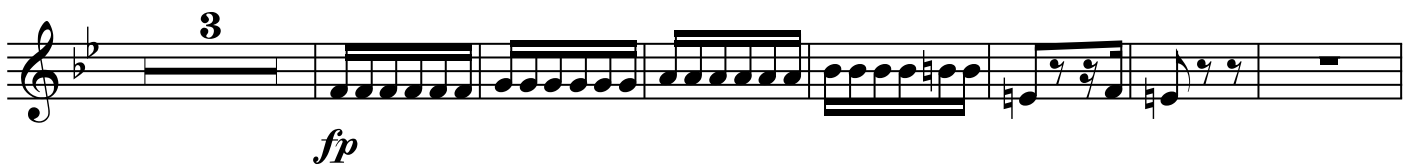
Allegretto vivace e sempre scherzando



1



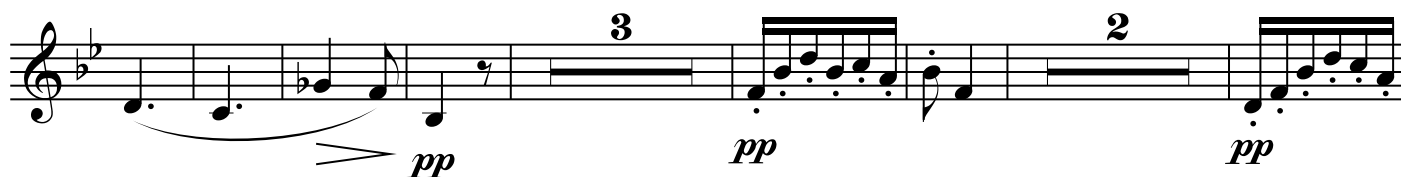
2



3



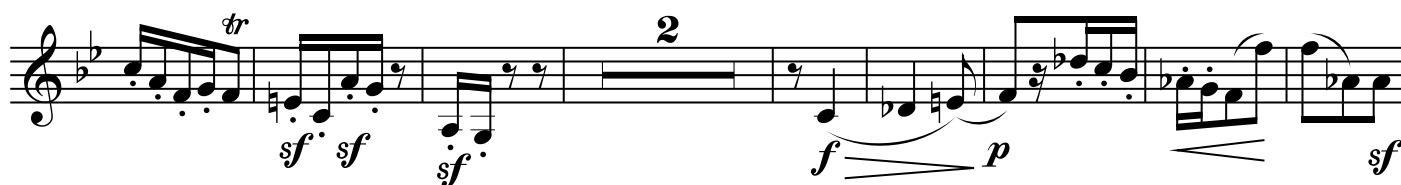
4



5



6



7

p *f*

8

sf *p* <

cresc. *f*

sf *p* *pp*

9

cresc. *fp*

cresc.

10

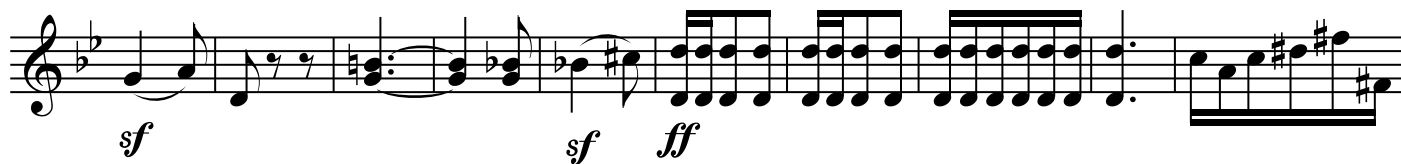
f *ff* *p dolce*

poco rit. *a tempo*

f *p* *pp* *dim.* *cresc.*

*poco rit.**a tempo*

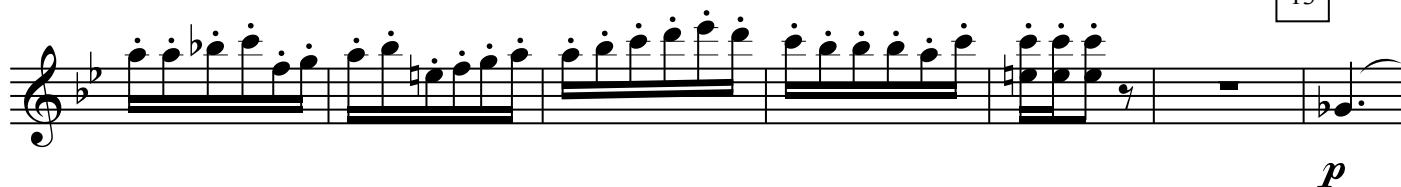
11



12

*cresc.*

13

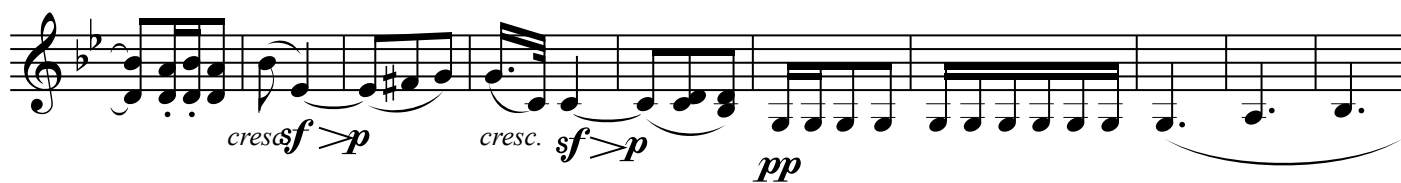




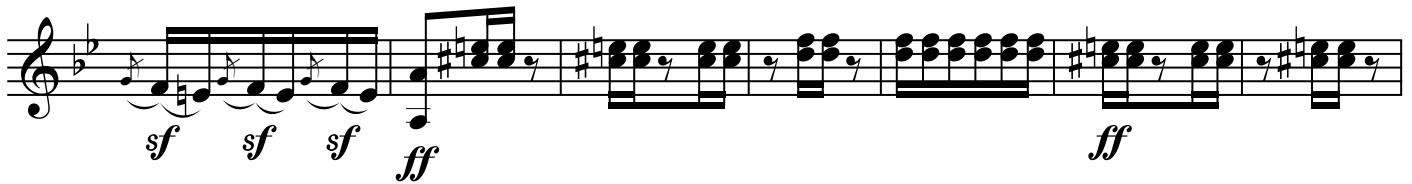
14



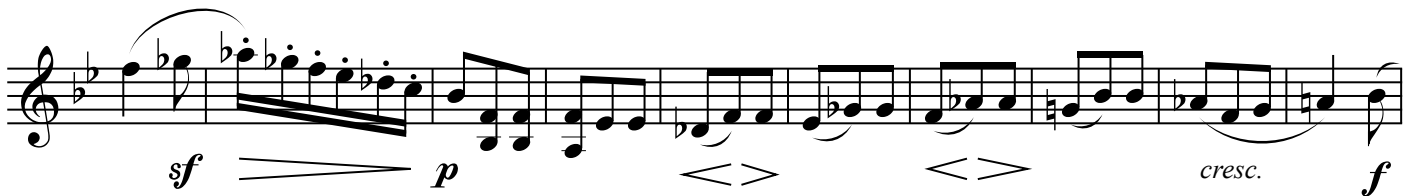
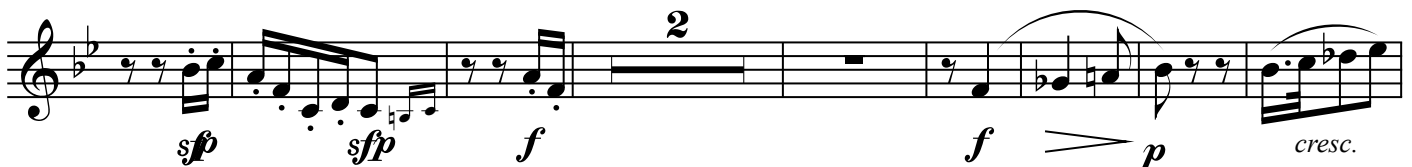
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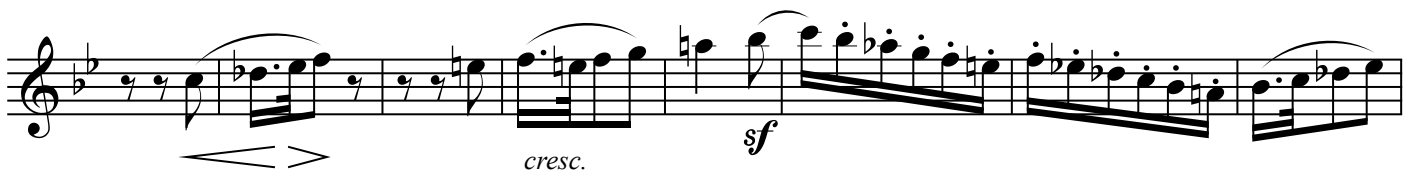
16



17

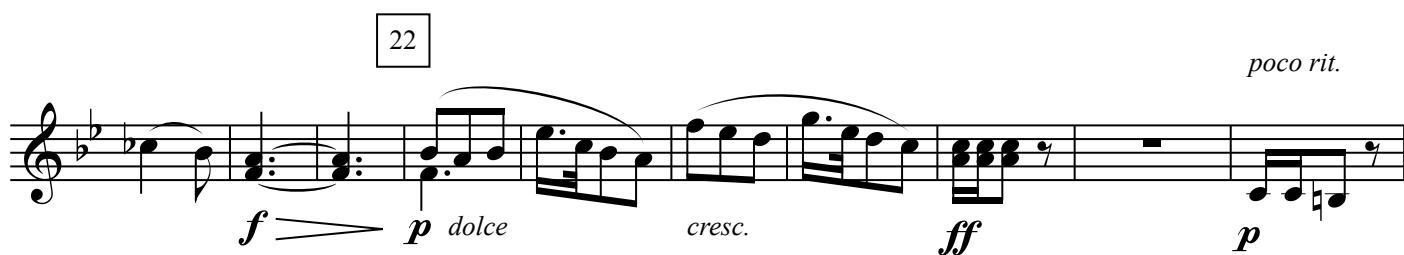
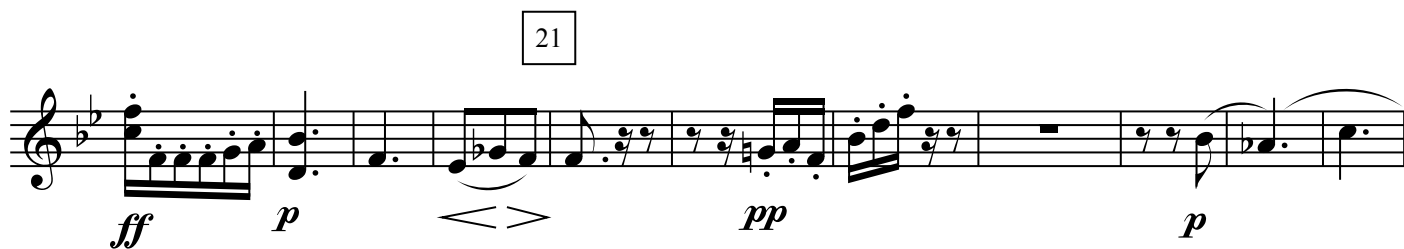


18



19



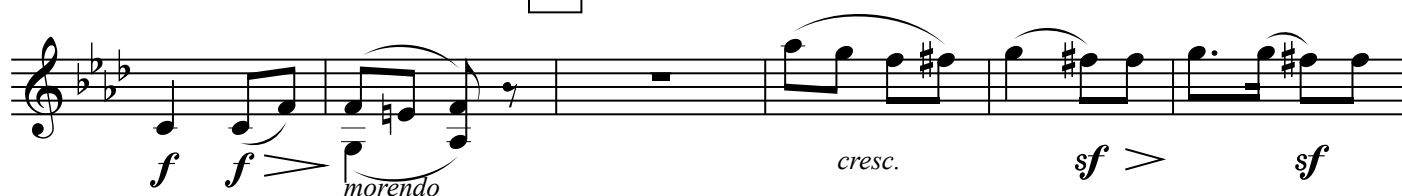




Adagio molto e mesto



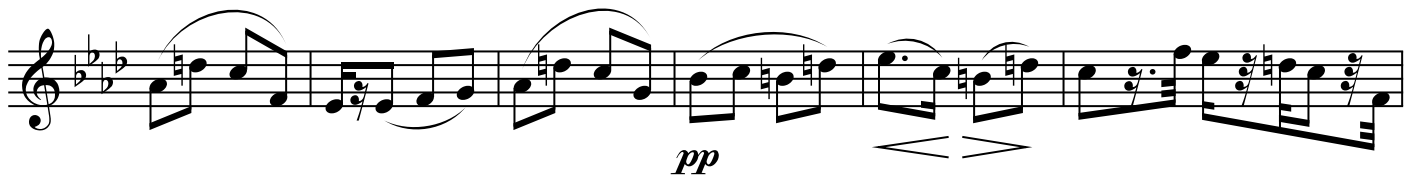
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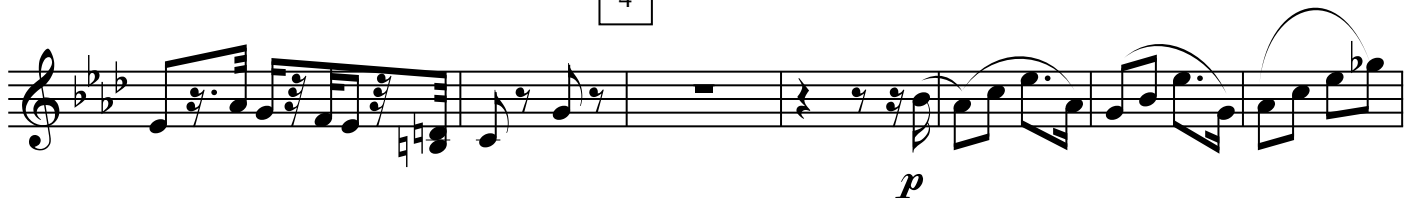
2



3



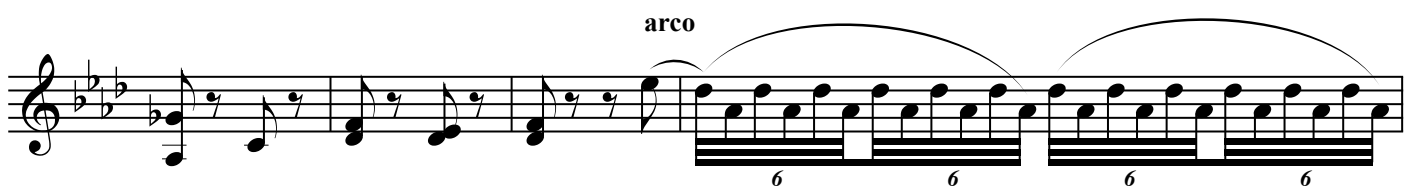
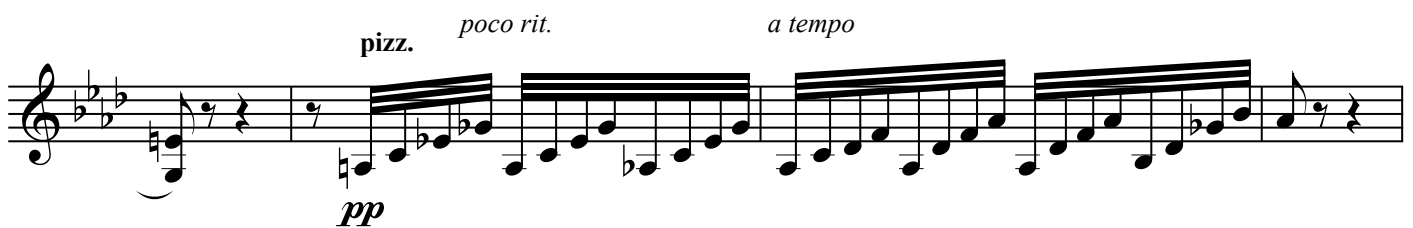
4



5



6



6 6 6 6 6 6

cresc. 6 6 *p* 6 6 *cresc.*

cresc. 6 6 *sf p*

6 6 6 6 3 3 3 6 *dim.* *pp*

7

6 6 6 6

6 6 6 6

6 6 6 6 *cresc.*

6 6 6 6 *cresc.*

f 6 6 *f* *p* *cresc.*
f
p 2
cresc.
9
sf *f* *p*
cresc. *f* *sf*
p *dim.* 3 3 6 6 6 6 6

10

pp *cresc.* *sf* *cresc.* *sf* *p*

6 6 6 6

2

THEME Russe

Allegro

7

p *cresc.* *f* *sf* *ff* *p*

1

cresc. *ff* *sf* *p dolce*

2

dim. *pp* *ff* *sf*

3 *poco rit.* *a tempo* *pp* *cresc.*

f *p*

4 *cresc.* *fsf* *ff*

dim.

p *dim.* *pp* *p*

f *p* *p*

5

dim. *pp*

sf > *p* *cresc.*

f

6

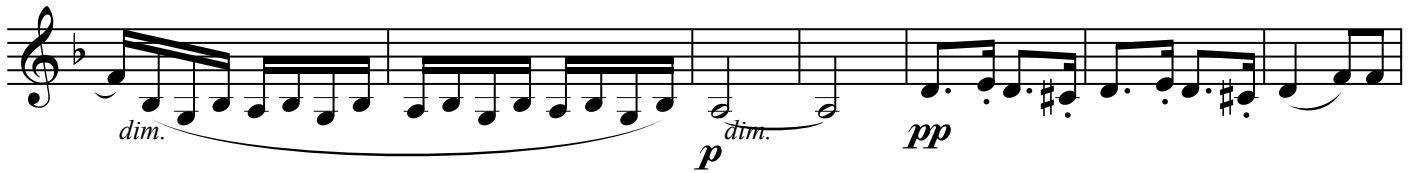
sf *sf* *sf* *sf* *ff* *p*

< > < > < > *cresc.* *f*

7

ff

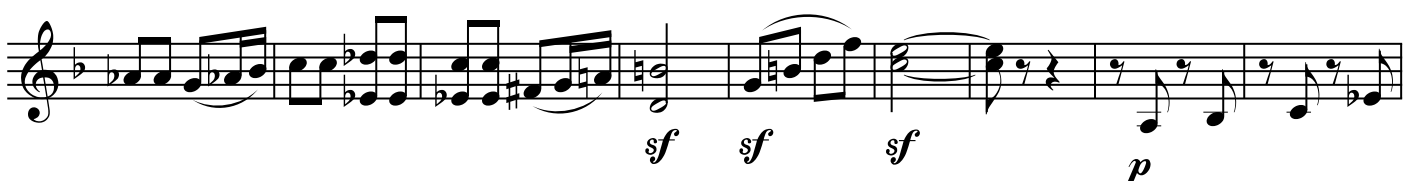
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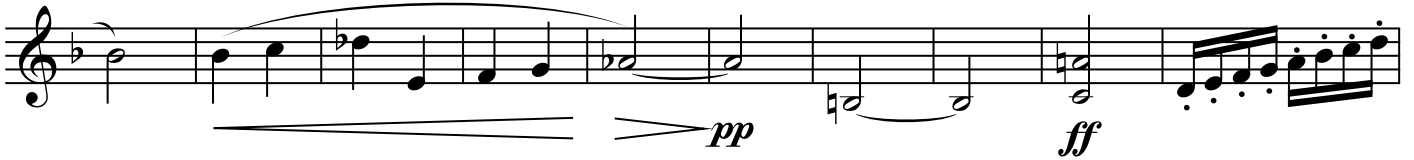
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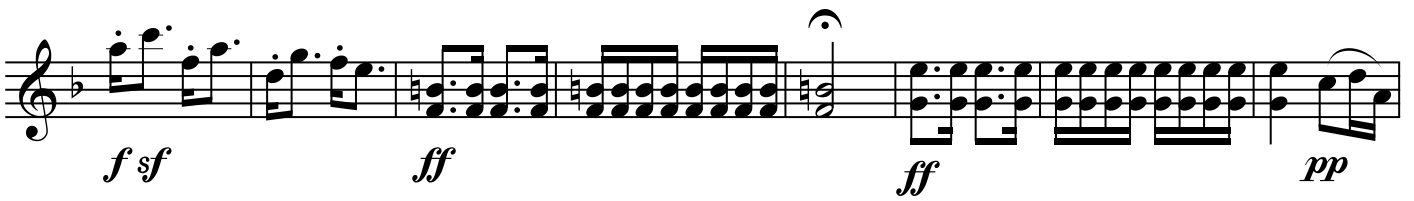
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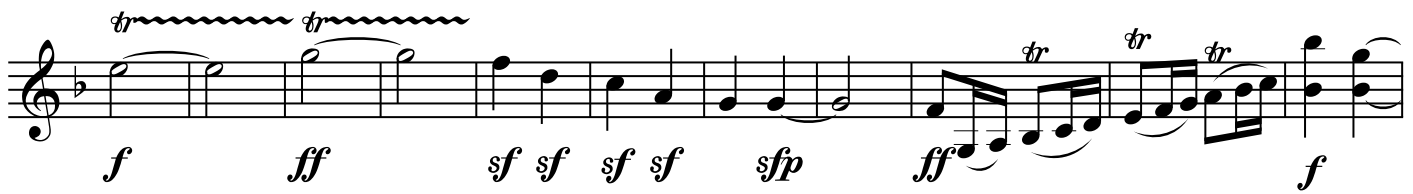


12



13





Adagio ma non troppo



Presto

